STELLA RAMSDEN CV

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A: 10 Rue de la Bidassoa, Paris, 75020, France

2017 Characters Production Assistant

Studio: Mikros Animation **Projects:** Sherlock Gnomes

Role: Coordinating the characters department of feature films

2016 Edit APM

Studio: Illumination Macguff

Projects : The Secret Life of Pets 1 and 2, The Grinch Who Stole Christmas **Role :** Coordinating the editorial department on animated feature films.

2015 Edit and Production Assistant Production Company: Feel Films Clients: Durex, Morrisons, BBC

Role: Prepping treatments, holding castings, PA/DIT during commercials shoots, In-house editor

2014 Shooting AP Broadcaster: BBC One

Project: Baby P:The Untold Story

Dir: Henry Singer

Role: Researching and working with contributors, archive and development research, producer/

director on B-Roll shoots

2014 Editor

Project: Gemma Dowler news piece

Client: Hacked Off

Role: Sourcing archive and cutting together interview footage to screen at a live press conference to

coincide with the release of the Leveson inquiry.

2014 Associate Editor

Production Company: February Films

Project: Road Games **Dir**: Abner Pastoll

Role: Cutting sequences on a UK/French co-production feature length drama

2012 Director's Assistant

Production Company : Praslin Pictures **Project :** Tony Benn: Will & Testament

Dir: Skip Kite

Role: Assisting the director during reconstruction shoots in Ealing Studios

2012 Production Assistant/Translator Production Company: Duck Media

Project: The Forgotten Story of English Lace

Dir: Edward Jarvis

Role: Organising location shooting in Calais, translating and APing during shoots

Education

French and Latin BA (2:1); Oxford University
Art and Archaeology BA; La Sorbonne (Paris 4)

Skills

Edit: Avid MC, Premiere Pro, FCP 7 and X Camera: C300, Canon 7D/5D, Sony FS7

Graphic: Photoshop, InDesign

IT: Excel, Word

Languages: French - Fluent; English - Mother Tongue